

AVERAGE TIME

CHALLENGE LEVEL

2
HOURS



Simple Techniques - Stunning Effects

SEASONAL PRINTS LOVE BUG PLATE



MATERIALS

DB21423 Rimmed Dinner Plate
Medium Brush
Small Brush
Pencil or Water-Based Marker
Writing Bottle

COLORS

CMM 90- Red Hot
CMM 67 - Snowflake
CMM 31 - Licorice

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INSTRUCTIONS

This piece can be made with any combination of colors or number of prints. Below are the instructions for how this exact piece was made, but make it your own to fit your needs!

1. Use a medium brush to apply a generous coat of Red Hot to the right hand.
2. Place the hand on the left side of the plate, angled a little to the left if possible, and press firmly. While pushing the hand down, move the elbow up so that the arm is perpendicular to the plate. Then press on the back of the hand. This will help get the print flat and can help avoid a blank spot on the palm's print.
3. Repeat steps 1-2, this time using the left hand and placing it on the right side of the plate, connecting to the first print, angled slightly to the right if possible.
4. Use a pencil or water-based marker to sketch on the head and the body. Fill in the head and body with 2-3 coats of Licorice paint.
5. Use a small brush to create the hearts on the wings with Licorice paint. An easy way to create hearts is to simply paint a letter v.
6. Use a detail brush to apply a heavy dot of Snowflake for the eyes.
7. Sketch the words and the name with a pencil or a water-based marker.
8. Use a writer bottle with Licorice paint to apply the antennae and the words "Mommy's" and "bug".
9. When the eyes are dry, add a small dot of Licorice using the handle of a small brush.
10. Use a writer bottle with Red Hot paint to apply a smile on the face, the word "love", the age, and the name.
11. Finally, use a small or medium brush to apply hearts to the rim. Painting a letter V is a simple way to make hearts.

TIPS

- When sketching in pencil for the writing, gently rub back and forth over the pencil lines to remove excess graphite. This will make it easier to write on top of it.
- For the writing bottle, only fill the bottle 1/2 way to avoid it coming out too fast. This will help with smaller writing.
- Get the writer bottle flowing on a paper towel before you write on your piece. This will work out any air and sputtering that might occur.

** These samples don't have a year painted on them, we suggest putting the year somewhere on the plate.

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